A P R   R E V I E W   F O R M

University :   **University of Seoul**

Date: **31 August 2006**

Team Chair :   **Lee, Sang-Jun**

APR REVIEW FORM

1. Program Overview	Included	Included but more info. helpful	Not included: More info required.
1) History and Description of the Institution	**X**	___	___
(comment)			
2) Institutional Mission	**X**	___	___
3) Program History	**X**	___	___
4) Program Mission	**X**	___	___
5) Progresses made for each mission statements	**X**	___	___

	Included	Included but more info. helpful	Not included: More info required.
6) Program Strategic Plan	**X**	___	___

Would wish to explore this further on site

7) Progresses made for each provision of the strategic plan	**X**	___	___

8) Program Self-Assessment Process	**X**	___	___

9) Result of evaluations made by faculty, student, alumni on quality of the program and classes offered	___	**X**	___

**Reference is made to what appears to be a one-off exercise
undertaken for the accreditation visit.
We would wish to explore how the Department evaluates its
architecture program, in the widest sense, on a regular basis.**

10) Program strengths and future directions	___	**X**	___

**There is no specific section on these topics although reference is made in
various parts of the text. We would like part of our discussions on site to
focus on what the Department regards as its strengths and the direction it
wishes to take in defining its academic and professional character.**

11) Relevant supplemental information	**X**	___	___

2. Progress Since the Previous Site Visit	Included	Included but more info. helpful	Not included: More info required.
1) Summary of deficiencies pointed out from the previous site visit	X	___	___
2) Summary of the program responses to the listed deficiencies	<u>X</u>	___	___
3) Summary of the program responses to any changes to the KAAB Conditions made since the previous site visit	___	___	___

Not applicable

3. Program Response to the KAAB Perspectives			
1) Architecture Education and the Academic Context	<u>X</u>	___	___
2) Architecture Education and the Students	<u>X</u>	___	___

- 4 -

	Included	Included but more info. helpful	Not included: More info required.
3) Architecture Education and the Registration	<u>X</u>	___	___

(comment)

4) Architecture Education and the Profession	<u>X</u>	___	___

5) Architecture Education and the Society	<u>X</u>	___	___

4. Curriculum of the Professional Degree Program

1) Description of degrees offered	<u>X</u>	___	___

2) Curricular requirements for awarding professional degree including courses of general studies, professional studies, and electives	<u>X</u>	___	___

	Included	Included but more info. helpful	Not included: More info required.
3) Outline of curricular schedule displaying courses or subject areas to be completed for the professional degree(s) (comment)	<u>X</u>	—	—
4) Description of curricular goals of each academic year or level	—	<u>X</u>	—

These are provided for each design studio and other courses but We couldn't find overall curricular goals of each academic year. This would be an area for discussion on site.

5) Description of distinctions between design studies and lecture courses	<u>X</u>	—	—

This is given but would wish to discuss how design studios and lecture courses are related.

6) Supplemental curriculum which allows options of providing minor if there is any	<u>X</u>	—	—

Electives and Special Programs are described.

7) Statistic figure of student numbers of pass / failure / retake of each courses being offered	X	—	—

5. Student Performance Criteria	Included	Included but more info. helpful	Not included: More info required.
1) Description of the program's strategic course distribution and their interrelationships in addressing SPC (comment)	<u>X</u>	——	——
2) Addressing achievement of curricular goals through positioned courses **SPC are identified against each course description.**	<u>X</u>	——	——
3) A graphic matrix that cross-references each required course with the performance criterion(a) it achieves.	<u>X</u>	——	——

6. Student Information

	Included	Included but more info. helpful	Not included: More info required.
1) General statistics and educational background of the students **We couldn't find a statistical analysis of student entry qualifications. This isn't critical at this time although it would be helpful to have this information on site. General information is given on entry requirements.** **Numbers of students enrolled on courses are given.**	——	X	
2) Characteristics of the program entering students that are pertinent to the uniqueness of the program	——	<u>X</u>	

General information is provided about the general nature of students entering the program and the fact that although they are assessed in math there is no way of diagnosing potential creative ability. There is no requirement to provide a portfolio of artwork for instance.

	Included	Included but more info. helpful	Not included: More info required.
3) Faculty vs. student ratio with its turn out basis	__X__	__	__
4) The ratio of application vs. regular or transfer admission, statistic for student attendance vs. program capacity, general time length required for graduation and etc.	__	__X__	__

Most of this is provided although the reviewer couldn't find a proper

sequential cohort analysis of student progress.

5) Description of whether the program has distributed student with information booklet concerning professional accreditation process	__	__X__	__

Clarification would be appreciated.

6) Student services including academic / personal / career advising, student progress evaluation, announcement of internship opportunity	__X__	__	__
7) Evidences of offering students with opportunities to participate field trips and other off-campus activities	__X__	__	__

	Included	Included but more info. helpful	Not included: More info required.
8) Evidences of offering students with opportunities to participate in-campus student activities governed by their own (comment)	**X**	___	___
9) The criteria for regular / transfer admissions and their relationship between the objectives of the program	**X**	___	___
10) Total figures of enrollments semester / level, the seating capacity of each level, transfer enrollment, pass / failed students	**X**	___	___

7. Human Resources

	Included	Included but more info. helpful	Not included: More info required.
1) Total figure of design studio enrollments	**X**	___	___
2) List of class hours and hours count for tutors per credit hours of design studio classes		**X**	___

A general statement of faculty contact hours is provided as well as course descriptions showing the details of who teaches what. However, We didn't see a summary list.

	Included	Included but more info. helpful	Not included: More info required.
3) Teaching load required for full time faculty members	<u>X</u>	___	___

(comment)

4) Faculty composition for the program	<u>X</u>	___	___

5) Visiting lecturers (design studios and lectures, invitational lecture, invitational critics)	<u>X</u>	___	___

6) Technical and administrative staff, support staff	<u>X</u>		___

Numbers and roles are listed. However there seems to be a university-wide problem in that there is no allowance for personnel appointments in the annual budget for technical and administrative support. Half time TAs and recent graduates are employed. The visiting team needs to take this up with the university. We need more information about what the Department really needs and current costs.

8. Physical Resources

1) Design studio	<u>X</u>	___	___

2) Individual work space and a locker for each student	___	**X**	___

Individual work spaces are now provided; not sure whether lockers are provided.

	Included	Included but more info. helpful	Not included: More info required.
3) Library	**X**	___	___
4) Project review / Gallery space	**X**	___	___
5) Lecture rooms	**X**	___	___
6) Faculty offices	**X**	___	___
7) Computer facilities	**X**	___	___
8) Model workshop	**X**	___	___

	Included	Included but more info. helpful	Not included: More info required.
9) Photographic lab	**X**	—	—

A dark room is mentioned.

10) Storage room(s) housing possible student work samples and equipments / materials for classes	—	**X**	—

Not mentioned specifically.

11) Department office and student service support space	**X**	—	—

9. Information Resources

1) List of libraries and the types that are available for students	**X**	—	—
2) Total volume of books and periodicals for each library	**X**	—	—
3) Total figure of visual materials and other types of information resources	**X**		—

Non book resources are quantified. There is an extensive digital library.

	Included	Included but more info. helpful	Not included: More info required.
4) Current condition of personnel support for each library in detail	__X__	___	___

Library personnel are quantified. No qualitative comment is given.

5) List of methods for information search at all listed libraries	___	__X__	___

We couldn't find reference to this although adequate information about the

library is provided at this stage.

6) Budgeting strategy for continual increase of information resources	___	__X__	___
for all listed libraries			

An historical overall university library budget is provided as well as that for

the Architecture Reading Room but there doesn't appear to be an

explanation of a budgeting strategy for information resources.

10. Financial Resources

1) Budget of the program, endowments, scholarships, and etc.	__X__	___	___

2) Data comparison on annual expenditures per undergraduate and	___	__X__	___
graduate student relative to the other relevant programs in the institution.			

Historical data are given in terms of the architecture budget as a percentage

of the university budget but not shown as expenditure per student compared

to other academic programs.

	Included	Included but more info. helpful	Not included: More info required.

11. Research Development

1) List of projects receiving research grants — **X** __ __

A global figure is given for research income with a description of research activities. The visiting team might wish to explore how research activity is organized and nourished.

2) Description of relationships between the outcome of the research activities and curriculum — **X** __ __

Four areas of research activity are linked to the ten design studios.

3) Relevance between the research projects and the program educational goals — **X** __ __

12. Supplemental Information

1) The program criteria for admitting transfer students — **X** __ __

2) Internal regulatory guidelines or regulations for the operation of the program — **X** __ __

	Included	Included but more info. helpful	Not included: More info required.
3) Class syllabus	**X**	___	___

(comment)

4) Faculty resumes	**X**	___	___

5) Annual statistics pertinent to the program operation	**X**		___

Not given as a single source but a great deal of data has been provided.

6) Catalogues or information booklet for the program	**X**	___	___

7) Other applicable supplemental information	**X**	___	___

Recommendation

___   Accept the APR and conduct the visit

X   **Accept the APR, conduct the visit, and request additional information during the visit on the following sections: 1.10, 4.4, 6.1, 6.2, 6.4, 7.2, 8.2, 8.10, 9.5, 9.6, 10.2 (or given references to where this is to be found in the documentation); if this is available prior to the visit it would be appreciated; if not during the visit will be acceptable.**

___   Require additional information on section(s) _____

to be submitted by September ○○th for review by the KAAB and conduct the visit if the information is acceptable

___   Reject the APR and require a new submittal by September ○○th of an acceptable APR prior to scheduling a visit

Signature: **Lee, Sang-Jun**   Date   **1 September, 2006**